

The Theaters—By Percy Hammond

Helen Gahagan

"Dreams For Sale" Is an Innocent Mediocrity From the Pen of Owen Davis

"Dreams for Sale," a play by Owen Davis, presented at the Playhouse under the direction of William A. Brady by the following cast:

Curious persons were looking for Owen Davis at the Playhouse last evening to ask him why the heroine of "Dreams for Sale" shot her sweet-heart midway in the second act.

He and another of her sweethearts were having a squabble over precious timber lands in Maine and were at each other's throats rather grimly, struggling to and fro across the stage. But the méloé seemed merely to be some minor business difficulties, of the rough sort common to the North woods, and capable of speedy adjudication. Consequently many of those in attendance were perplexed when Anne Baldwin, who had just kissed them both, produced firearms and took a shot at the altercation, wounding "Nim" Griswold in the forehead. Anne herself was in the dark, for as the curtain fell she was exclaiming, "Why did I do it? Why did I do it?"

At any rate, the episode, while not seriously damaging the young man, brought the pretty homicide to her senses and made her a nobler woman. The bridge was blown up in the next act with considerable uproar, and Jim's claims were preserved from invasion by rival depredaters. Several actors fell into one another's arms in embraces symbolic of betrothal upon the stage; and another American drama had come to a conclusion.

After recording the surmise that "Dreams for Sale" is but indifferent entertainment, the principal news of the play is that Miss Helen Gahagan, a comparative newcomer, attracted much attention last night from the assembled seers by her impersonation in the leading rôle. A young woman of striking, temperamental beauty and "charm," she seemed to know some untold ways among the moods and emotions assigned to her by Mr. Davis. At least she was pleasantly self-possessed and a little different. Being a good-looking girl with individuality and a flair for acting, she should, ere long, become a notable figure of the local drama. It was Miss Gahagan's task to represent the feverish daughter of a New York lumber king, who had just been ejected from her semi-patriotic on the charge of late-hour motoring with impetuous boys from Princeton.

Casts for Three New Plays Are Announced

Complete casts for three important productions, soon to be seen in New York, were announced yesterday. Those who will appear in support of Ethel Barrymore in Hauptmann's "Rose Bernd," which will come to the Longacre Theatre under the direction of Arthur Hopkins, September 26, are Dudley Digges, McKay Morris, Anna Zwillhoff, William B. Mack, Charles Francis, Doris Rankin, Edmund Bowen, Virginia Langston, Irene Shirley, Gregory Robins, Edward LeMay, Wilson Day, Anita Rothe and John Burckell. In John Galsworthy's "Loyalties," which Charles Dillingham will present at the Gaiety Theatre, September 26,



In "Dreams for Sale" at the Playhouse

will be Charles Quatermaine, James Dale, Felix Aylmer, Wilfred Seagram, H. G. Stoker, Laurence Hanray, Henry Carville, Victor Tandy, Deering Wells, Diana Bourbon, Jeanette Sherwin and Cathryn Young.

John Court will present Ida Payne's "Dolly Jordan" in the Sixty-third Street Music Hall, September 27. The cast is headed by Josephine Victor, and includes Whitford Kane, Walter Ring, Harry Power, Catharine Calhoun Doucet, Marion Abbott, Langhorne Burton, George Ryan, Reginald Carrington, Shirley Gale, Jill Middleton, Burdette Kappes, Kevin Mantion, Denise Corday, Alphonse Elhier, Amelia Gardner, John Rogers, Vernon Kelso, Charles Esdale and Harold Schaughency. Next Monday night the play will begin a week's engagement in Buffalo at the Majestic Theatre.

Broker's Wife Is Heiress Inherits \$300,000 From Estate Left in Ireland

Mrs. Rose Reilly, wife of Frank J. Reilly, insurance broker, whose home is at 125 West Seventy-fourth Street, will come into immediate possession of approximately \$300,000 as her share in the estate of the late Thomas Conlon, of Belfast, Ireland, realty owner and liquor dealer, who died a year ago leaving an estate valued at \$750,000.

The Stage Door

"The Exciters" will open at the Times Square Theatre on Friday evening, September 22.

Anna Nichols, whose comedy, "Rebels' Irish Rose," playing at the Apollo Theatre, has made arrangements with Augustus Pittou to produce "A Song at Twilight," her latest comedy. A female star will be seen in this play which will open out of town early in October.

Sam H. Harris will present "Pomerey's Past," by Clare Kummer, with Roland Young and Laura Hope Crews, in the principal roles at the Garrick Theatre, Philadelphia, next Monday night.

"Florence Nash has been chosen to play 'The Montague Girl' in the Kaufman-Connelly dramatization of Harry Leon Hunter is to play the title rôle at the Eltinge Theatre next Thursday night.

Sir Harry Lauder sails from Southampton on Saturday. He will open his season at the Lexington Theatre on October 2.

The second of the informal meetings held under the auspices of Equity Players will take place Sunday afternoon at 3 o'clock at the Equity Forty-eighth Street Theatre.

John Emerson will talk on "Seeing Plays Abroad." Edith Wynne Matthison on "The Function of an Audience," and Dr. Richard Burton on "Why I Go to a Play."

"Wild Oats Lane," the George Broadhurst production now on view at the Broadhurst Theatre, will close next Saturday night.

Boy Falls to Death Between Platform and Subway Train

Traffic on East Side Line Is Held Up for 10 Minutes; Patrolman Descends Into Aperture to Save Victim

A schoolboy, whose name is believed to have been Andrew Natella, fell under a northbound Lexington Avenue subway local at 5 o'clock yesterday at the Worth Street station. For ten minutes thereafter, during the rush-hour period, power was shut off in the East Side subway.

The boy, who wore pencil stripe knee pants, a cap but no coat, was seen across the platform for the center door of the fourth car of the train just as the doors closed and the starting bells clanged. His hands for a moment were pressed against the glass panels in the door, and then with a scream he disappeared. He had fallen between the car and the platform, which is curved at the Worth Street stop.

The train was stopped by the application of the emergency brakes before it had moved half a car's length, but there was no other sound from the victim. Patrolman Ferdinand White, of the West 177th Street station, returning up town after a trip to the city chemical laboratories, reached the platform just at this time. Throwing his uniform coat and cap he lowered himself to the track, and so wide is the aperture between car and platform there that he did so without squeezing himself.

As the policeman reached the boy, jammed against a highly polished wheel of a rear truck, the lad gripped his hand tightly and tried to speak but could not. Deputy Inspector Falconer, of the 7th Inspection District, had been a passenger on the train, and the boy was lifted from the track into his arms. During this time the passengers in the train were held frantic prisoners by shut doors.

By this time reserves were arriving from the Oat Street station; ambulance and a hook and ladder truck had clanged up to the tunnel. Patrolman White, of the West 177th Street station, returning up town after a trip to the city chemical laboratories, reached the platform just at this time. Throwing his uniform coat and cap he lowered himself to the track, and so wide is the aperture between car and platform there that he did so without squeezing himself.

The ambulance was from Beekman Hospital, but a uniformed policeman, of the 7th Inspection District, had been a passenger on the train, and the boy was lifted from the track into his arms. During this time the passengers in the train were held frantic prisoners by shut doors.

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Judge's Wrath Aroused By Lawyers' Vacations

When the calendar for the fall term of the Supreme Court in Dutchess County was called in Poughkeepsie yesterday only one case in 157 noticed for trial was ready to go on.

Justice Morschauer sat patiently through the reading, but when the clerk sat down he announced that he would urge the Appellate Division to abolish the term next year.

"It is hardly worth my time to be on hand if lawyers cannot return from their vacations in time to have their cases ready," he said. "This term is not necessary at Poughkeepsie, and it puts the county to great expense."

churches. It was stated that a national law was necessary, as state prohibition against this danger was insufficient to meet the emergency.

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Girl Hates School So Badly She Sets It Afire in 5 Places

Confesses in Court She Put Piles of Paper Saturated With Kerosene in Building and Ignited Them

Antoinette Begli, a thirteen-year-old pupil in Public School 46, Union and Henry streets, Brooklyn, admitted frankly in the Children's Court yesterday that she did not like going to school, that she particularly disliked Public School 46, and that she had vented her distaste Tuesday afternoon by starting five fires in the building. She looked as though she was sorry she had failed in her attempt to abolish the evils of which she complained.

Antoinette's venture in crime came at 4:30 o'clock in the afternoon, when many classrooms were still filled because the high enrollment had compelled the adoption of the double-session system. She placed piles of newspapers in five separate corners, poured kerosene on them, applied a lighted match, and then fled.

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